Glendining's

SPECIALIST AUCTIONEERS
OF COINS & MEDALS

AMERICAN NUMISMATIC SOCIETY

JUL 1 1 1986

English and Foreign Coins

Wednesday 11th June 1986

Glendining's

SPECIALIST AUCTIONEERS
OF COINS & MEDALS

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of $12\frac{1}{2}\%$ on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised; 5% on reserve prices for lots remaining unsold. *Minimum charge of £10.00 per lot.*

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SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

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FORTHCOMING SALES

Wednesday, 17th September, 1986
including Part II of Squadron Leader John Etkins Collection.
(Entries are still being accepted).

Wednesday, 26th November, 1986.
(Entries are still being accepted).

List of Prices Bid 9/1986 Price 25p

Glendining's

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF

ENGLISH AND FOREIGN COINS

HELD ON
WEDNESDAY, 11th JUNE 1986

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1	200	26	170	52	2,500	82	40
2	370	27	310	53	35	84	95
3	430	28	210	54	65	85	1,800
4	290	29	210	55	75	86	550
5	320	30	170	56	55	87	65
6	200	31	400	57	65	88	40
7	140	32	95	58	190	89	1,750
8	430	33	160	59	65	90	1,350
9	390	34	370	60	65	92	75
10	210	35	1,250	61	90	93	40
11	65	36	170	63	650	94	220
12	170	37	170	64	120	95	620
13	70	38	80	65	140	96	430
14	50	39	65	67	95	97	120
15	25	40	70	68	95	98	65
16	25	41	400	71	45	99	180
17	50	42	60	72	1,450	100	260
18	120	44	470	74	45	101	150
19	110	45	1,200	75	180	102	110
20	230	46	800	76	140	103	220
21	340	47	2,250	77	150	103a	70
22	60	48	1,800	78	110	106	35
23	100	49	45	79	160	108	95
24	170	50	360	80	180	109	140
25	100	51	280	81	80	110	1,150

Lot	£
111	210
112	620
114	70
115	850
116	500
117	490
118	600
119	220
120	95
121	210
122	400
123	280
124	300
125	110
126	35
127	70
128	45
129	110
130	75
131	160
132	80
133	35
134	30
136	130
137	45
138	820
139	50
140	35
141	85
142	220
143	100
144	170
145	170
146	120
147	190
148	40
150	50
151	170
152	120
153	150
154	1,450
155	140
156	75
157	330
161	650

Lot	£
162	65
164	65
165	40
166	45
167	35
168	35
169	35
170	90
171	45
172	35
173	110
175	70
176	170
178	50
180	70
181	55
182	90
183	90
184	30
185	90
186	180
187	200
188	210
189	110
190	180
191	130
192	25
193	650
194	90
196	280
197	400
200	1,200
201	60
202	70
203	25
204	30
205	80
206	75
207	50
208	35
209	50
210	50
211	40
212	30
213	55

Lot	£
214	90
215	65
216	25
217	35
218	75
219	85
223	50
224	40
225	200
226	60
227	40
228	20
229	20
230	35
231	70
232	120
233	75
234	110
235	45
237	35
238	50
239	30
240	30
242	40
243	55
244	15
245	480
246	130
247	35
248	35
249	400
250	400
251	45
252	50
253	55
254	25
255	50
256	20
257	30
258	130
259	55
260	95
261	20
263	15
264	20

Lot	£
265	130
266	120
267	30
268	20
269	65
270	25
271	35
272	20
273	45
274	170
275	15
277	55
278	95
279	15
280	15
281	15
282	30
283	15
284	55
285	120
287	15
288	55
289	60
290	30
291	25
292	50
293	70
293a	110
294	90
295	80
296	35
297	40
298	20
299	65
300	25
301	190
302	65
303	55
304	75
305	170
306	25
307	15
308	45
311	20
312	55

Lot	£	Lot	£	Lot	£	Lot	£
313 ...	50	326 ...	55	339 ...	30	353 ...	40
314 ...	75	327 ...	250	340 ...	25	354 ...	60
315 ...	120	328 ...	55	342 ...	30	355 ...	70
316 ...	35	329 ...	15	343 ...	25	356 ...	95
317 ...	35	330 ...	20	344 ...	130	357 ...	25
318 ...	110	331 ...	30	345 ...	65	358 ...	100
319 ...	55	332 ...	35	346 ...	190	359 ...	300
320 ...	85	333 ...	30	347 ...	95	360 ...	100
321 ...	95	334 ...	160	348 ...	270	361 ...	25
322 ...	30	335 ...	35	349 ...	55		
323 ...	55	336 ...	80	350 ...	110	TOTAL	
324 ...	15	337 ...	180	351 ...	20	£59,280	
325 ...	85	338 ...	50	352 ...	130		

AMERICAN NUMISMATIC SOCIETY
JUL 1 1 1986

Glendining's
7 Blenheim Street
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Telephone 01-493 2445
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Catalogue of

ENGLISH AND FOREIGN COINS

Including a Collection of
ENGLISH SILVER CROWNS
and a
Collection of Enamelled Coin Jewellery

Front Cover Illustration
Enamelled Coins

Back Cover Illustration
A good Turton mahogany Coin Cabinet

Illustrated Catalogue (7 Plates) – £5.00

Day of Sale
Wednesday, 11th June, 1986
commencing at 1.00 p.m. precisely

On view Monday and
Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CATALOGUE OF

ENGLISH AND FOREIGN COINS

DAY OF SALE

Wednesday, 25th June, 1986

commencing at 1 p.m. precisely

An asterisk (*) before the lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

ENGLISH CROWNS

The Property of a Scottish Lady

Lot

1 **Edward VI,** 1551, m.m.y (N. 1933; Lingford dies K/8). *Signs of burnishing, otherwise fine.* 1

*2 —— 1552, m.m. tun (N. 1933; Lingford dies A/12). *Very fine and rare. Ex Nightingale (15) Collection.* 1

3 —— 1553, m.m. tun (N. 1933; Lingford dies B/18). *Very fine and rare.* 1

*4 **James I,** Third Coinage, no plumes over shield, m.m. thistle (N. 2120). *About very fine.* 1

*5 **Charles I,** Oxford Mint, 1642, Shrewsbury horse and plume in field, groundline (N. 2405). *Very fine but knock (c.5 o'clock) to edge.* 1

6 —— Truro Mint, king's sash in a bow, garnished shield (N. 2532). *Some marginal weakness, otherwise about very fine.* 1

7 —— Exeter Mint, 1644, king's sash in a bow, m.m. rose, date to l. (N. 2557). *Good fine.* 1

Lot

*8 **Commonwealth,** 1656 (small 6 over 4), m.m. sun (ESC 9). *Very fine.* 1

9 —— Oliver Cromwell, 1658, by Simon (ESC 10). *About fine.* 1

*10 **Charles II,** 1666, Second bust, XVIII edge (ESC 32). *Slight metal flaw above head, part of drapery and corresponding area of reverse a little weak, otherwise very fine.* 1

11 —— 1667, Second bust, DECIMO NONO edge (ESC 35A). *Fine.* 1

*12 —— 1668, Second bust, VICESIMO edge (ESC 36). *Very fine.* 1

13 —— 1670, Second bust, V.SECVNDO edge (ESC 40). *Fine and rare.* 1

14 —— 1673, Third bust, V.QVINTO edge (ESC 47). *Fine.* 1

15 —— 1680, Third bust, T.SECVNDO edge (ESC 58). *Fair to fine, rare.* 1

16 —— 1681, Fourth bust, T.TERTIO edge (ESC 64). *With piercing on rim (3 o'clock), otherwise fine or better, some signs of old cleaning.* 1

17 **William and Mary,** 1691, TERTIO edge (ESC 82). *Fair, with solder marks.* 1

18 —— 1692, QVARTO edge (ESC 83). *Fair to fine.* 1

19 **William III,** 1695, First bust, SEPTIMO edge (ESC 86). *Some flaws to reverse rim, otherwise very fine.* 1

*20 —— 1700, Third bust var., DVODECIMO edge (ESC 97). *Extremely fine and toned, but with some light adjustment marks on obverse.* 1

*21 **Anne,** 1705, First bust, plumes (ESC 100). *Very fine, very rare.* 1

22 —— 1707, Second bust, SEPTIMO edge (ESC 104). *Fine.* 1

23 —— 1708E, Second bust, SEXTO edge (ESC 106). *Fine.* 1

*24 —— 1708, Second bust, plumes, SEPTIMO edge (ESC 108). *Very fine.* 1

Lot

25 —— 1713, roses and plumes (ESC 109). *Fine.* 1

26 **George I,** 1718 (8 over 6), roses and plumes, QVINTO edge (ESC 111). *Some scratches and marks to surface, otherwise almost very fine.* 1

*27 —— 1720 (20 over 18), roses and plumes, SEXTO edge (ESC 113). *Very fine, toned, very rare.* 1

*28 —— 1723, SS C on reverse, DECIMO edge (ESC 114). *Good very fine.* 1

*29 —— 1726, roses and plumes, DECIMO TERTIO edge (ESC 115). *Almost very fine.* 1

30 **George II,** 1734, Young Head, roses and plumes, SEPTIMO edge (ESC 119). *Fine, rare.* 1

*31 —— 1735, Young Head, roses and plumes, OCTAVO edge (ESC 120). *Almost extremely fine, toned, scarce.* 1

32 —— 1739, Young Head, roses, DVODECIMO edge (ESC 122). *Fair.* 1

33 —— 1741, Young Head, roses, D.QVARTO edge (ESC 123). *Very fine.* 1

*34 —— 1746, Old Head, LIMA below (ESC 125). *Some haymarking on obverse, otherwise extremely fine, with pleasing dark tone.* 1

*35 —— 1746, Old Head, Proof or Pattern, VICESIMO edge (ESC 126). *About extremely fine, rare.* 1

*36 —— 1750, Old Head, V.QVARTO edge (ESC 127). *Obverse fine to very fine, reverse fine, scarce.* 1

*37 —— 1751, Old Head, V.QVARTO edge (ESC 128). *Fine to very fine, rare.* 1

38 **George III,** Oval counterstamp on Mexico Dollar, 1783 (ESC 129). *About very fine.* 1

39 —— Another, on Dollar, 1795 (ESC 129). *Test cut to rim, otherwise about very fine.* 1

40 —— 1819, LX edge (ESC 216). *About extremely fine, toned.* 1

Lot

*41 —— Undated, Pattern Crown by Webb and Mills for Mudie, plain edge (ESC 221). *Slightly rubbed, extremely fine, scarce.* 1

42 **George IV,** 1821, SECUNDO edge (ESC 246). *Good very fine, toned.* 1

43 —— Another. *Some marks to surface and rim, very fine.* 1

*44 —— 1822, SECUNDO edge (ESC 251). *Extremely fine, or better, steel blue tone.* 1

*45 —— **1825, Pattern,** bare head, *rev.* shield, plain edge (ESC 255-R3). *Very fine and very rare.* 1

*46 —— **1826, Proof,** SEPTIMO edge (ESC 257). *A little rubbed, with some hairline scratches, about extremely fine, rare, dark tone.* 1

*47 **William IV, 1831, Proof or Pattern,** with plain edge (ESC 271). *With some hairlines and other surface marks, about extremely fine, dark tone, very rare.* 1

*48 **Victoria, 1839, Proof or Pattern,** plain edge, as issued in the sets (ESC 279). *With slight surface and minor edge marks, dark tone, extremely fine.* 1

49 —— 1844, Young Head (ESC 280). *With some surface marks, about very fine.* 1

50 —— 1847, Gothic type, lettered edge (ESC 288). *Extremely fine and toned.* 1

51 —— Another. *Similar state.* 1

*52 —— **1853, Proof, Gothic type,** DECIMO SEPTIMO edge (ESC 293). *With some hairlines, otherwise better than extremely fine and nicely toned.* 1

53 —— 1888, Jubilee Head (ESC 296). *Some marks to surface, almost extremely fine.* 1

54 —— 1897 and 1900, Old Head, LX and LXIV edges (ESC 312, 319). *Last extremely fine, first nearly so.* 2

55 **Edward VII,** 1902, Matt Proof (ESC 362). *Almost as struck, lightly, a little unevenly toned.* 1

Lot

56 **George V,** 1927, Proof (ESC 367). *Extremely fine, with a few spots of verdigris, toned.* 1

57 —— 1928 (ESC 368). *About extremely fine, toned.* 1

58 —— 1929 (ESC 369). *Extremely fine or better, attractively toned and choice.* 1

59 —— 1930 (ESC 370). *With a few scratches on neck, otherwise extremely fine, toned.* 1

60 —— 1931 (ESC 371). *Extremely fine, toned.* 1

*61 —— 1932 (ESC 372). *Extremely fine, toned, scarce.* 1

62 —— 1933 (ESC 373). *Nearly extremely fine, toned.* 1

*63 —— **1934** (ESC 374). *Extremely fine, toned, rare, 932 struck.* 1

64 —— 1935, Proof with raised edge (ESC 378). *Field hairlined, extremely fine, toned.* 1

*65 —— 1936 (ESC 381). *Extremely fine, toned.* 1

Lot

ENGLISH COINS IN GOLD SILVER & BRONZE

Various Properties

66 Æ **Durotriges** (*c.* 60 B.C.–A.D. 20) Staters of Westerham type (M.317; S.60) (4). *Very fine.* 4

67 Æ **Aethelred II,** Penny, Long Cross type, Lifnic, London, LYFINC MO LVND. *Better than very fine.* 1

68 Æ —— A similar coin, Aethelwerd, AEDELPERD MO LVND. *Better than very fine.* 1

69 Æ —— A similar coin, Brihtlaf, BRIHTLAF MO LVND. *Very fine, slightly crimped.* 1

70 Æ —— A similar coin, Wulfstan, PVLSTAN MO LVND. *Very fine.* 1

71 Æ **Edward I,** Pence (14, including Irish [2]); Scotland, Alexander III, Sterling. *Mostly good to fine.* 15

*72 Æ **Elizabeth I,** Fifth Issue, Sovereign of Thirty-Shillings, Queen enthroned holding orb and sceptre, portcullis at feet, *rev.* square shield on Tudor rose, m.m. escallop (N.2003; S.2529). *A little crimped, very fine.* 1

*73 Æ —— Crown, m.m. 1 (1601), sceptre points to G and touches wire line inner circle, four fingers of hand visible, *rev.* four pellets in inner circle above right limb of cross before inner colon of POSVI (29.814 gm.). *Crack to edge (3 o'clock) and with some scratches in reverse field, otherwise very fine. Ex Glendining & Co., 7.12.1983, lot 235.* 1

74 Æ —— Sixpence, Milled Coinage, 1562, broad bust, elaborately decorated dress, small rose, m.m. star (N.2027). *Very fine.* 1

*75 Æ **James I,** Second Coinage, Double-Crown, third bust, m.m. lis (S.2621). *About very fine and toned, but small die flaw on both sides.* 1

76 Æ —— —— Double-Crown, fifth bust, m.m. trefoil (S.2623). *Fine.* 1

*77 Æ —— —— Third Coinage, Half-Laurel, first large bust, m.m. spur rowel (S.2640). *Fine to very fine, but polished and scratched on obverse, scarce.* 1

Lot

78 AV **Charles I,** Tower Mint, Unite. Second bust, second R of CAROLVS over R sideways, m.m. cross on steps. *Fine but creased.* 1

79 AV —— Tower Mint under Parliament, Crown, fourth bust, m.m. sceptre (S.2717). *Fine, irregular flan, rare.* 1

80 AV —— —— Double Crown, Sixth bust, m.m. portcullis. *Fine or better.* 1

81 AV —— —— Crown, m.m. tun. *Fine.* 1

82 AR —— Aberystwyth Mint, Threepence, M : B : FR : ET . III, m.m. book (S.2896). *Almost very fine.* 1

*83 AR **Oliver Cromwell,** Shilling, 1658, by Simon (ESC 1005). *Good very fine, nicely toned.* 1

*84 AR **Charles II,** Pattern Farthing, 1665, struck in silver, 1a/A (BMC 407). *Extremely fine, deeply toned.* 1

*85 AV **William and Mary,** Five-Guineas, 1691, (MCE 136; S.3422). *Surface marks, nearly extremely fine.* 1

*86 AV —— Two-Guineas, 1694 (over 3) (MCE 146; S.3424). *Flaw on truncation, about very fine.* 1

87 AR —— Sixpence, 1693 (ESC 1529). *Very fine.* 1

88 AE —— Halfpennies, 1694 (2); George I, Farthing, 1723 (BMC 616 [2]; 803). *One (Halfpenny) with very granular surface, others about very fine.* 3

*89 AV **William III,** Five-Guineas, 1699, first bust, Elephant & Castle below bust (MCE 170; S.3455). *Surface marks, very fine, rev. better.* 1

90 AV —— Five-Guineas, 1701, second bust, so-called "Fine Work" type (MCE 172; S.3456). *Some knocks to rim, has been cleaned, fine.* 1

91 AR —— Crown, 1695, first bust, first harp, SEPTIMO (ESC 86). *Rather heavily haymarked, extremely fine.* 1

92 AR —— Shilling, 1700, first bust, no stops on reverse, tall O's in date (ESC 1122). *Extremely fine.* 1

Lot

93 *R* **George I,** Sixpence, 1723, SS C (ESC 1600). *Good very fine, dark tone.* 1

*94 *N* **George III,** "Spade" Guinea, 1798, fifth bust (S.3729). *Good extremely fine.* 1

95 *N* —— "Military" Guinea, 1813, Sixth head (S.3730). *Extremely fine.* 1

*96 *N* —— A similar coin. *Rim nick on obverse, almost extremely fine.* 1

97 *R* —— "Northumberland" Shilling, 1763 (ESC 1214). *Fine, perhaps better.* 1

98 *R* —— Bank of England, Dollar, 1804 (ESC 144). *Better than very fine, but with dull, rather spotty grey tone.* 1

99 *R* —— A similar coin (ESC 149). *Extremely fine, lightly toned.* 1

100 *R* —— Octagonal counterstamp on Charles IV, Dollar, 1789, Lima (ESC 140A). *Coin and counterstamp fine, very rare on an 8-Reales of Lima.* 1

101 *R* —— Oval counterstamp on Charles IV, 4-Reales, 1791, Lima (ESC 611). *Coin fine, counterstamp very fine, very rare.* 1

102 *R* —— Oval counterstamp on Charles IV, 4-Reales, 1792, Madrid (ESC 611). *Coin good fine, counterstamp very fine.* 1

*103 *R* —— New Coinage, Crown, 1818, LIX edge (ESC 214). *Deeply and pleasingly toned, good extremely fine.* 1

103a *R* —— —— Crown, 1819, LIX edge. *Some signs of old polishing, now re-toned, and with a few surfaced marks, extremely fine.* 1

104 *R* —— —— Halfcrown, 1817, Large Head (ESC 616). *A little rubbed, some signs of light cleaning, better than very fine.* 1

105 *R* —— —— Halfcrown, 1817, Small Head (ESC 618). *Extremely fine, or perhaps slightly better, deeply toned.* 1

106 *R* —— —— Halfcrown, 1818 (ESC 621). *With some surface marks, and reverse a little rubbed, very fine or better, dark tone.* 1

Lot

107 Æ —— —— Halfcrown, 1819 (ESC 623). *Extremely fine and toned.* 1

108 Æ —— Bank of England Three-Shillings, 1811, 1813; Eighteenpence, 1811, 1814, New Coinage, Halfcrown, 1817, large head. *Very fine or better, last shows signs of cleaning.* 5

109 Æ —— Shillings (6), Sixpences (3), Maundy Money coins (12). *Mostly very fine or better.* 21

*110 Æ **George IV, Proof Half-Sovereign, 1821,** laur. bust, *rev.* ornately garnished shield (MCE 482; S.3802). *With some hairlines, otherwise practically mint state.* 1

111 Æ —— Sovereign, 1825, bare head. *A little rubbed and scuffed, otherwise extremely fine.* 1

112 Æ —— **Proof Half Sovereign, 1826,** bare head, *rev.* garnished shield (MCE 486; S.3804). *With some hairlines, otherwise practically mint state.* 1

113 Æ —— Halfcrown, 1821, First Head, First Reverse (ESC 631). *With some surface marks, noticeable on close inspection, and a little rubbed, better than very fine.* 1

114 Æ **Victoria,** Sovereign, 1870, shield reverse. *Very fine.* 1

115 Æ —— Jubilee Coinage, 1887, Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and Æ Crown to Threepence, in modern fitted case. *The Five-Pounds extremely fine or better, Two-Pounds and Half-Sovereign about extremely fine, others varied state.* 11

116 Æ —— —— Five-Pounds, 1887. *With some hairlines, extremely fine or better.* 1

117 Æ —— —— A similar coin. *Slightly scuffed, better than very fine.* 1

*118 Æ —— —— **Proof Two-Pounds,** 1887. *Brilliant, some hairlines, good extremely fine.* 1

119 Æ —— ——Two-Pounds, 1887. *Rather scuffed, otherwise better than very fine.* 1

120 Æ —— —— Sovereign and Half-Sovereign, 1887. *Very fine and better.* 2

Lot

121 *N* —— —— **Proof Half-Sovereign,** 1887. *With hairlines in field and light graze on forehead, almost as struck.* 1

*122 *R* —— Gothic Crown, 1847, UNDECIMO edge (ESC 288). *Extremely fine or better, deeply and pleasingly toned.* 1

123 *R* —— A similar coin. *With a few surface marks and some hairlines, extremely fine, deeply toned.* 1

124 *R* —— A similar coin. *Has been cleaned, scuffed and rubbed, otherwise better than very fine.* 1

125 *R* —— Crown, 1898, LXII edge (ESC 315). *Extremely fine, toned, scarce.* 1

126 *R* —— Crown, 1899, LXIII edge (ESC 317). *About extremely fine, but with dark, probably artificial tone.* 1

127 *R* —— Halfcrowns, Old Head type, 1893, 1900 (2); Florin, 1900. *First somewhat scuffed, extremely fine, last a little grazed to rim and cheek and nearly so, others practically as struck, one very lightly cleaned.* 4

128 *R* —— Sixpence, 1864, die 29 (ESC 1713). *Has been cleaned, almost as struck.* 1

129 *R* —— Double-Florin, 1887, Roman I, *an impaired proof, with field heavily scuffed*; Halfcrowns, 1887, JH (2), 1900; Florins, 1849, Godless type, 1887, JH; Shilling, 1893, *very fine or better.* 7

130 *R* —— Crown, 1893, LVI; Florins, 1849 (2), Godless types, 1881, 1887, JH; George IV, Sixpence, 1821. *About very fine, but have been cleaned.* 6

131 *Æ* —— Third-Farthings, 1878 (19). *Brilliant mint state or practically so.* 19

132 *R* **Edward VII,** Crown and Halfcrown, 1902, Matt Proof (ESC 362; 752). *Almost as struck, toned.* 2

133 *R* —— Florin, 1902, Matt Proof (ESC 920). *Practically as struck, lightly toned.* 1

134 *R* —— Florin, 1910 (ESC 928). *Extremely fine, or a little better, but slightly rubbed, lightly toned.* 1

Lot

135 A/ **George V, Proof set, 1911,** comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and /R Halfcrown to Maundy Money Penny, in red leatherette case of issue. *With a few very minor marks only, practically as struck and a particularly choice set.* 12

136 A/ —— **Proof Half-Sovereign,** 1911. *Practically mint state.* 1

137 /R —— Crown, 1928 (ESC 368). *Very fine or better.* 1

*138 /R —— **Crown, 1934** (ESC 374). *With only a few minor marks, better than extremely fine.* 1

139 /R —— Florin, 1911, **Proof** (ESC 930). *Practically mint state, brilliant and nicely toned.* 1

140 A/ **Elizabeth II,** Proof Half Sovereign, 1980. *Some fingermarks, almost as struck.* 1

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141 /R George IV to George VI, Crowns (8), Double-Florins (2). *Mostly very fine or better.* 1

142 /R William III to Edward VII, Crowns (14), Double-Florins (5), Halfcrowns (11), Florins (10). *Generally fair or fine, have mostly been cleaned.* 1

143 /R William III to Edward VII, Shillings (36), Sixpences (18). *Mostly fair or fine, a few better, but generally have been cleaned.* 1

144 /R William IV to George VI, Shillings (24), Sixpences (9). *Generally very fine or better.* 33

145 /R Victoria to George VI, Halfcrowns (19), including 1905 (2, *fair*), Florins (12), including 1927 proof (*practically as struck*); Maundy Money set, 1902. *Mostly very fine or better.* 35

146 /R George I to Edward VII, Halfcrowns, 1717, 1829, 1834, 1837, 1909; Florin, 1856. *First fair, fifth fine, others about very fine.* 6

147 /R Anne to Edward VII, Shillings, 1709, plain, 1711, 1723, 1745, LIMA, 1758, 1787, hearts (2), 1787, no hearts, 1787, no stop over head, 1819, 1820, 1825, first head, 1826, 1885, 1897, 1902, 1902, matt proof. *Second two about fine, others generally very fine or better.* 17

Lot

148 English coins, etc. in Ⱥ (2), Æ (13). *Mostly fine or very fine.* 15

149 English coins, hammered and milled, in Ⱥ (19), including Edward VI, 'Fine' Shilling and Elizabeth I, Shillings (2), and Sixpences (3). *Mostly fair or fine.* 19

150 Miscellaneous coins in Ⱥ and Æ, mostly Fourpences and smaller (55). *Varied state.* 55

151* Ⱥ Milled 5/- (34), William III (4), George III (16), George IV (5), Victoria (8) and Edward VII (1). *Mostly fair, some later fine.* 34

152* Ⱥ —— (8), 1887, 1889, 1933, 1935 (4), 1937, 4/- (4), 1887 (2), 1889, 1890, *extremely fine or nearly so*, 2/6 (10), 1939–1946, and 2/- (2), both 1942, *mostly mint state.* 24

153* Ⱥ Milled 2/6 (14), 2/- (3), 1/- (36), 6d (26), smaller (29) and Æ (7), *mostly fair, some better*; Eire, currency set, 1928, *mint state.* 123

154 Ⱥ **Scotland,** Charles I, Third Coinage, Unite, by Briot, type I, m.m. thistle and B. (S.5531). *Nearly extremely fine, but signs of cleaning.* 1

155 Ⱥ —— Robert Bruce, Penny (S.5076). *Fine.* 1

156 Ⱥ —— Another. *Fair.* 1

157 Ⱥ **Ireland,** Edward I, Fourth Issue, Penny, Dublin, with rose on breast (DF 66). *Fabric a little coarse, fair to fine, very rare.* 1

Lot

OVERSEAS COINS IN GOLD SILVER & COPPER

Various Properties

*158 Ⱥ **Australia,** Victoria, "Sydney" Sovereign, 1857. *Some scuffing, edge nick, good very fine.* 1

*159 Ⱥ —— —— Another, 1868. *Some scuffing, very fine or slightly better.* 1

160 Ⱥ —— —— Another, 1870. *Some scuffing, fine or better.* 1

161 Ⱥ —— —— Half-Sovereign, 1856. *Fine or better, signs of cleaning.* 1

162 Ɍ —— George V, Florin, 1912. *Nick to rim, otherwise very fine, sometime lightly cleaned.* 1

163 Ɍ **Austria,** Rudolf II, Taler, 1610, Hall (Dav. 3007 var.). *Very fine.* 1

164 Ɍ —— Franz Josef, 2-Gulden, 1880, on First Federal Shooting Festival. *Extremely fine, toned.* 1

165 Cu-Ni **Bermuda,** 25-Dollars, 1975, prooflike, in sealed holder. *Mint state, 100 struck.* 1

166 Æ **British Caribbean Territories,** Eastern Group, Proof 2-Cents, 1958. *Brilliant, obverse a little scuffed, very rare.* 1

∵ Krauze and Mishler publish a mintage figure of 20 for the proof 2-Cent, Cent and ½-Cent, 1958, a figure presumably based on the estimate quoted in Hosch's *Official Guide to World Proof Coins*. Although rare, like all proof-record coins or so-called V.I.P. proofs, this figure is not confirmed by the Royal Mint Annual reports and has been challenged by Spencer ("Proof-Record Coins struck by the royal Mint", *The Numismatist*, May 1983).

167 —— Proof ½-Cent, 1958. *Brilliant, beginning to tone, very rare.* 1

168 —— ½-Cent, 1958. *Brilliant, almost as struck.* 1

∵ A footnote in Krause and Mishler's *Standard Catalog of World Coins* states "all but approximately 50 pieces were re-melted".

169 —— Proof 2-Cents, 1962, Proof Cent, 1960, *brilliant, both beginning to tone, and almost as struck, very rare*; other coins of the British (Eastern) Caribbean Territories in Cu-Ni, Ni-br. and Æ (43), *some fine, several extremely fine or better.* 45

Lot

170 Æ **China,** Sycee Tael "Shoe Money" of large size (wt. approx. 750 gm.). 1

171 Æ —— Similar, of smaller size, three Chinese stamps (wt. approx. 185 gm.). 1

172 Æ —— Similar, with one Chinese stamp (wt. approx. 185 gm.). 1

173† Æ **Germany,** Pomerania, Charles XII of Sweden, 2/3-Taler, 1708; Prussia, Taler, 1784; German East Africa, Rupee, 1891. *Fine or better.* 3

174† Æ —— Hamburg, Ducat, 1861. *Field rather scuffed and with some scratches in front of knight's head, otherwise extremely fine, with some original brilliance.* 1

175 Æ —— Weimar Republic, Commemorative 3-Marks, 1927, on Centenary of Bremerhaven (Y.53). *Extremely fine.* 1

176 Æ —— —— Commemorative 3-Marks, 1928, on 400th Anniversary of the Death of Durer (Y.59). *Extremely fine.* 1

177 Æ **Malta,** Emanuel Pinto, 2-Scudi, 1741 (Dav. 1599). *Two scratches before face, otherwise fine.* 1

178 Æ **Netherlands,** Holland, Lion Daalder, 1676, (Dav. 8838). *Very fine.* 1

179 Æ **Russia,** Alexander III, Rouble, 1894. *Extremely fine, deeply toned.* 1

180 Æ **Salzburg,** Guidobald von Thun and Hohenstein, Taler, 1661 (Dav. 3505). *Very fine.* 1

181 Æ **South Africa,** George VI to Republic, Crowns, 1948, 1949, 1952, 1953, 1954, 1955, 1956, 1957, 1958; 50-Cents, 1960, 1961, 1962, 1963, 1964. *Mint state or virtually so, proofs or special strikings except first.* 14

182 Æ —— Elizabeth II, Crown, 1959. *Virtually as struck, reverse rim very slightly grazed, special striking.* 1

183 Æ —— —— A similar coin. *Slight graze on cheek, virtually as struck, freckled tone on obverse.* 1

184 Æ **Spain,** Alphonso XIII, Peseta, 1903 (03), SMV. *With very light marks only, practically mint state, deeply and attractively toned.* 1

Lot

185 Æ **Sweden,** Kristina, Riksdaler, 1640, standing figure of Kristina, almost full length, l., *rev.* figure of Christ (Dav. 4523). *Fair to fine.* 1

186 Æ —— Kristina, Riksdaler, 1642, half-length figure of Christina three-quarters l., *rev.* figure of Christ (Dav. 4525). *About very fine.* 1

*187 Æ **Switzerland**, Basle, Taler, undated (1705–1737), cityscape, *rev.* city arms (Dav. 1746; Divo 100). *Very fine or better, pleasingly toned.* 1

*188 Æ **Tierra del Fuego,** Julius Popper, One Gramo, 1889. *Extremely fine, very rare.* 1

189 Æ **U.S.A.** Five-Dollars, 1898. *Usual scuffing, very fine or better.* 1

190 Æ —— Dollar, 1850. *Very fine.* 1

191 Æ —— Dollar, 1851. *Very fine, but has been mounted.* 1

COINS OF THE WORLD

192† Miscellaneous Æ, Æ, etc. (15). *Mostly fine.* 15

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193 Æ Winston Churchill, Memorial medal, 1965, published by Toye, Kenning & Spencer, 57mm. (Engstrom 37) (wt. approx. 109 gm.), in case of issue. *About as struck.* 1

194 Æ Official Coronation medals of Charles II, George I, and William IV; medallet on opening of Waterloo Bridge. *Very fine or better.* 4

195 Æ France, medal by Montagny, in high relief, in honour of the Army of Africa, 52mm., thick flan, *diff.* on edge pointed hand (1845–1860). *Patch of discolouration on reverse, otherwise extremely fine.* 1

196 U.S.A. Abraham Lincoln, small gold medal, struck at the Philadelphia Mint, head r., *rev.* head of Ulysses S. Grant l., 26mm. *Brilliant, extremely fine.* 1

197 **Irish interest:** A George IV silver-gilt oblong presentation snuff box with floral borders and reeded sides, the cover set with inscribed panel, the base with similar panel engraved with William III on horseback on a pedestal dated 1690 and the words 'Glorious Memory', by THOMAS SHAW, *Birmingham*, 1823, but bearing the retailer's mark of TURVEY FOWLER (Jeweller and Watchmaker) of *Dublin* (in original fitted case), 8.6 × 5.5cm. 1

∴ The inscription reads 'Corporation of Smiths or Guild of St. Loy, Dublin. Presented Novem[r] 4th 1829 to William Hodges Esq[r] late High Sheriff of this City, in testimony of our approbation of his upright conduct in that important office. James Scarlet, Master, Will[m] Hill and Rob[t] Richardson, Wardens'.

The fitted case is lined with silk printed with a medallion of William III within a border bearing the words 'The Constitution, the whole Constitution and Nothing but the Constitution'.

Lot

A COLLECTION OF ENAMELLED COIN JEWELLERY

Formed by a Yorkshire Collector

It is impossible to grade the following pieces in conventional numismatic terms and no attempt to do so has been made; the condition of the collection is generally excellent but flaws of an exceptional nature, where noticed, have been mentioned.

Some indication of rarity and workmanship has been given in the case of the British coins, but on subjective basis only, and is purely for guidance. Most enamelled foreign coins are rare, *per se*, many are extremely rare, and a few probably unique, for this reason no attempt to assess rarity has been made.

*200 **Charles I,** Tower Mint, Crown, Third Horseman, m.m. bell (Obverse and Reverse; multicoloured). Painted enamel horseman, on plain field, within ultramarine band; reverse with oval shield decorated in several colours, garnishing and other detail picked out by engraving, on turquoise field, within ultramarine band. The coin made circular and contained in a swivel ring mount. *Excellent work, of beautiful style, excessively rare, possibly unique.* 1

The only example of an enamelled English hammered coin known to the cataloguer.

∴ See first cover colour illustration.

201 **Charles II,** Crown, 1662 (Reverse; five colours). Cruciform shields decorated in red, white, green and lemon yellow enamel, some detail picked out by light engraving, on ultramarine field, brooch mounted. *Some chips to enamel.* 1

202 —— Crown, 1668 (Obverse and Reverse; six colours). Plain engraved portrait on enamelled ultramarine field; reverse with cruciform shields decorated in enamel of various colours on ultramarine field, soldered to a swivel mount. *Some chipping to enamel, very rare combination of obverse and reverse.* 1

203 —— Crown, 1677 (Reverse; five colours). Cruciform shields decorated in red, bright blue, white and pale orange enamel, detail engraved, on ultramarine field, brooch mounted. *Chip to enamel (1 o'clock).* 1

204 —— Fourpence, 1671 (Reverse; three colours). Entwined C's etc., plain, with engraved detail on ultramarine enamel field, crown decorated in red, within white band. *Neat work, very rare.* 1

205 **James II,** Halfcrown (Reverse; six colours). Cruciform shields and Garter star enamelled in various colours, detail picked out by engraving, field ultramarine, in a pin-backed claw mount. *Extremely rare.* 1

Lot

206 **William and Mary,** Halfcrown, 1689 (Obverse and Reverse; six colours). Conjoined heads plain and in relief, with laurel wreath and some of drapery decorated in green, bright blue and red enamel, within ultramarine band; reverse with crowned shield decorated in various colours, detail picked out by engraving, within ultramarine band, in silver swivel mount. *Most of the enamelling on the obverse is not polished flat (because of relief), possibly a later addition.* 1

207 **William III,** Crown, 1696 (Obverse; three colours). Laurel wreath decorated in green enamel, bust otherwise plain with features and drapery engraved, on translucent red field with lines radiating from centre, within ultramarine band, brooch mounted. *Some marginal chips, very rare.* 1

208 —— Another (Reverse; five colours). Cruciform shields decorated in red, pale orange and green enamel, lion of Nassau in centre white, with engraved detail, on ultramarine field, brooch mounted. *Some marginal chips.* 1

209 —— Halfcrown, 1696 (Reverse; six colours). Cruciform shields enamelled in various colours, with engraved detail, on ultramarine field, brooch mounted. *Some marginal damage to enamel.* 1

210 —— Shilling, 1696 (Reverse; six colours). Shield decorated in enamel of various colours on ultramarine field, some engraved detail, gilded. *Neat work.* 1

211 —— Sixpences, 1697 (2) (Obverse and Reverse; five colours). Engraved portrait on ultramarine enamel field, within white band; reverse of second coin decorated with enamel of various colours, soldered together and brooch mounted. *Some damage to enamel on first coin.* 2

212 —— Sixpence, 1696 (Reverse; six colours). Shields decorated in enamel of various colours, with engraved detail, on ultramarine field, gilded, with loop. *Enamel somewhat chipped (c. 12 o'clock).* 1

213 **Anne,** Crown, 1707 E (Reverse; six colours). Cruciform shields decorated in white, red, pale orange and bright blue enamel, with detail picked out by engraving, on ultramarine field, within turquoise band, brooch mounted. *Very rare.* 1

214 —— Crown, 1708, plumes (Reverse; six colours). Cruciform shields decorated in red, blue, pale orange and black enamel in a brooch ring mount, solder marks on obverse. *Attractive style and neatly executed, very rare.* 1

Lot

215 —— Halfcrown, 1707 E (Reverse; six colours). Cruciform shields decorated in various colours, further embellished by engraving, on plain field, within ultramarine band, in a brooch ring mount, with solder marks of previous brooch mounting on reverse. *Neat work, very rare.* 1

216 **George II,** Halfcrown, 1746, LIMA (Reverse; six colours). Cruciform shields decorated in enamel of various colours, with detail engraved, on ultramarine field, soldered in a brooch ring mount. *With some rather noticeable chips to enamel.* 1

217 —— Shilling, 1758 (Obverse; one colour). Engraved portrait on ultramarine field, in a brooch mount. *Portrait skilfully engraved.* 1

218 —— Shillings, 1745, 1758 and Sixpences, 1757 (2) (Reverses). Cruciform shields decorated in enamels of various colours, the Sixpences an identically decorated pair; first two brooch mounted, other two made into ear-rings. 4

219 **George III,** Guinea, 1786 (Reverse; five colours). Shield engraved and decorated with enamel of various colours, field plain, in a glazed gold ring mount, pin-backed. *Coin pierced and plugged, not of outstanding work but extremely rare.* 1

220 —— Bank of England Dollar, 1804 (Reverse; three colours). Britannia's shield decorated in red and blue enamel, figure plain, lightly engraved, within white central oval band, on ultramarine field, brooch mounted. *Very rare.* 1

221 —— Crown (Reverse; multicoloured). St. George and the dragon enamelled and painted in several colours, the cloak turquoise, field plain, garter ultramarine, brooch mounted but pin missing. *Good style, some damage to enamel band.* 1

222 —— Another (Reverse; multicoloured). St. George and the dragon enamelled and painted in several colours, red and ermine cloak, field plain, garter ultramarine, brooch mounted. *With some rather noticeable scratches in field and chips to enamel band.* 1

223 —— Bank Three-Shillings, 1811 (Obverse; two colours). Portrait engraved, on ultramarine enamel field, within white band, brooch mounted. *Two colours only but neat work and extremely rare.* 1

224 —— Another, 1812 (Reverse; two colours). Oak wreath picked out by engraving, with engraved marginal border, divided by enamelled blue band, white enamelled central field with legend painted in silver, brooch mounted. *Extremely rare.* 1

Lot

225 —— Halfcrown, 1817, Large or "Bull" Head type (Obverse and Reverse; multicoloured). Painted enamelled portrait, with brown hair and blue eyes, skintone enhanced by subtle shading, crowned with green laurel wreath tied with pink ribbon, legend picked out in ultramarine; reverse with crowned shield within garter decorated in various colours, within ultramarine band, brooch mounted. *Obverse of outstanding work, reverse far less fine and possibly not by the same hand, extremely rare.* 1

226 —— Halfcrown, 1820 (Reverse; multicoloured). Crowned shield within garter enamelled and painted in several colours, heraldic animals and harp outlined and shaded, with some engraved detail, within ultramarine band, brooch mounted, gilded. *Attractive style.* 1

227 —— Shilling, 1787 (Obverse and Reverse; six colours). Engraved portrait, reverse with shields decorated in enamel of various colours, ultramarine field both sides, in ring brooch mount. *Very rare.* 1

228 —— Another (Reverse; four colours). Similar to last, but reverse only enamelled, in a decorative brooch ring mount. 1

229 —— Shilling, 1820 (Obverse and Reverse; seven colours). Engraved portrait, laurel wreath picked out in green enamel, on ultramarine field, reverse decorated in enamel of various colours. *Rare combination of obverse and reverse.* 1

230 —— Sixpence, 1787 (Reverse; six colours). Shields decorated with enamel of various colours on ultramarine field, within white band, some engraved detail, gilded, in glazed 9ct. gold case, with loop for suspension. *Neatly executed.* 1

231 —— Gloucester, Saunders and Butt, Shilling token, 1811 (Obverse; two colours). Shield with detail picked out by engraving and decorated in turquoise enamel, on translucent orange field, in ring brooch mount. *Two-colour work only, but neatly executed, extremely rare.* 1

The only example of an enamelled private silver token seen by the cataloguer.

232 —— Twopence, 1797 (Reverse; five colours). Figure of Britannia scratch engraved, her shield decorated in red and ultramarine enamel, narrow orange groundline, the sea ultramarine, waves and ship in distance picked out by engraving, the sky turquoise, legend picked out in white, gilded and brooch mounted, with additional loop and chain for suspension. *The engraving a little crude, of curious style.* 1

Enamelled copper and bronze are very seldom encountered and are probably almost as rare as those in gold; three of the six examples in the present collection are in glazed gold or gilt cases, and one of the remaining pieces (lot 278) is engraved for presentation, which suggest they may have been made to order, as perhaps were certain other unusual pieces.

Lot

233 —— Halfpenny, 1807 (Reverse; multicoloured). Painted enamel figure of Britannia, with blonde hair, wearing a white dress, maroon scarf falling from waist, field plain, black enamel legend, obverse gilded, in a glazed 9ct. gold case, with loop for suspension. *Unusual but attractive style, extremely rare.* 1

234 —— British Naval Token, 1812 (cf. Davis 150) (Reverse; multicoloured). Painted enamel man-of-war sailing under canvas, on plain (gilded) field, black enamel legend, in a gilt glazed case with loop for suspension. *Extremely rare and most unusual.* 1

235 **George IV**, Crown, 1821 (Obverse and Reverse; multicoloured). Plain engraved portrait, with laurel wreath highlighted in green enamel, on ultramarine field; reverse enamelled, with St. George and the dragon painted in several colours, the cloak red, on ultramarine field, lines radiating from centre, in a ring mount, pin-backed, with additional loop for suspension. *Excellent style and very rare combination of obverse and reverse; some chips to obverse, reverse in excellent state.* 1

236 —— Another (Obverse; two colours). Engraved portrait, with laurel wreath picked out in green enamel, on ultramarine field. *Engraved portrait a little crude, rare.* 1

237 —— Crown, 1822 (Reverse; multicoloured). St. George and the dragon enamelled, painted in several colours, the cloak maroon, within narrow ultramarine border, on plain field, lightly gilded, brooch mounted. *Excellent style, the portrait of St. George particularly well painted.* 1

238 —— Halfcrown, 1821 (Reverse; multicoloured). Crowned garnished shield decorated in red, lemon yellow, red and white enamel, detail picked out by engraving, painted thistle, rose and shamrock, outlined and shaded, on white field, brooch mounted. *Good work.* 1

239 —— Shilling, 1826, Bare Head type (Obverse and Reverse; four colours). Engraved portrait on turquoise enamel field, reverse decorated in red, ultramarine and white enamel, with engraved detail, both sides gilded, in ring mount, with loop for suspension and elaborate silver albert. *Rare combination of obverse and reverse.* 1

240 —— Another (Reverse; multicoloured). Shield decorated in red and white enamel, painted enamel lion above and flowers below, ultramarine band, gilded, in a ring brooch mount. *Excellent work, the lion well painted and full of character.* 1

241 —— Another. Similar to last but less stylish work, unmounted. 1

Lot

242 —— Farthing, 1826 (Obverse and Reverse; two colours). Engraved portrait on dark blue enamel field, reverse with Britannia engraved on dark blue field within white band, in a glazed gilt (?) case, with loop and pin, presumably for a tie or cravat. 1

243 **George IV and William IV,** Halfcrowns (4), 1823, 1825, 1834, 1837 (Reverses; five colours or more). Decorated in enamel of various colours, embellished with engraved detail. 4

244 **William IV,** Shilling, uncertain date (Reverse; three colours). Lion and Crown (of George IV [third reverse] type), with engraved detail, caul decorated in red enamel, on ultramarine field within white band, gilded, in a glazed 9ct. gold case, with albert. 1

245 **Victoria,** Two-Pounds, 1887, Jubilee Head type (Reverse; multicoloured). Painted enamel figure of St. George and the dragon, field plain, has been gilded, in a 15ct. brooch ring mount, with chain. *Extremely rare.* 1

246 —— Half-Sovereign, 1897, Old Head type (Reverse; multicoloured). Painted enamel portrait of St. George and the dragon on plain field, in 9ct. brooch ring mount. *Extremely rare.* 1

*247 —— Crown, Young Head type, 1844 (Reverse; multicoloured). Crowned shield, of William IV type, decorated in red, black, lemon yellow and green enamel, ermine mantle shadowed in grey, detail picked out by engraving, field ultramarine, brooch mounted. *Some damage to enamel (10 o'clock); the shield was probably modelled from a Halfcrown.* 1

∵ See front cover illustration.

248 —— Another, 1844 or 1845 (Reverse; multicoloured). Crowned shield decorated in red, yellow, black and green enamel, painted laurel wreath, tied with a pink ribbon, outlined and shaded, on pale yellow field, within ultramarine band, brooch mounted, with loop soldered to reverse. *Good style.* 1

249 —— Another (Obverse; multicoloured). Portrait enamelled and painted in several colours, the hair chestnut, tied with white and blue fillets, eyes blue, face and neck cream, rouged and shaded, on a plain field, legend picked out in ultramarine, brooch mounted. *Outstanding work and a charming portrait, the hair particularly skilfully painted, extremely rare.* 1

*250 —— Crown, 1847, Gothic type (Reverse; five colours). Cruciform shields decorated in red, pale orange and turquoise enamel, field in angles white, within ultramarine band, detail picked out by engraving, brooch mounted. *Extremely rare and of good work.* 1

∵ See front cover colour illustration.

Lot

251 —— Crown, 1887, Jubilee Head type (Reverse; multicoloured). St. George and the dragon enamelled and painted in several colours, the cloak deep red, date picked out in ultramarine, field plain, brooch mounted. *Good style.* 1

252 —— Another (Reverse; multicoloured). Similar to last, cloak rust red, exergue ultramarine, within a narrow blue border, brooch mounted. *Good style.* 1

253 —— Another, 1890 (Reverse; multicoloured). St. George and the dragon painted in several colours, the cloak red, the date picked out in ultramarine, field plain but lightly gilded, in ornamental ring mount. *Good style.* 1

254 —— Crown, Old Head type (Reverse; multicoloured). St. George and the dragon enamelled and painted in several colours, the cloak red, date picked out in ultramarine, within narrow ultramarine border, field plain, slight traces of gilding. *Some slight pitting in field, good work.* 1

255 —— Double-Florin, 1887 (Reverse; multicoloured). Cruciform shields decorated in red, lemon yellow and bright blue enamel, crossed sceptres painted yellow and outlined in brown, on white field within ultramarine band, detail picked out by engraving, gilded, contained in attractive scalloped silver swivel ring mount. *Excellent style.* 1

256 —— Another (Reverse; multicoloured). Similar to last, brooch mounted. 1

257 —— Halfcrown, 1883, Young Head type (Reverse; multicoloured). Shield decorated in enamel of various colours, with painted laurel wreath on a cream field, ultramarine border, brooch mounted. *Rare.* 1

258 —— Halfcrown, 1887, Jubilee Head type (Obverse; multicoloured). Portrait enamelled and painted with greying hair, black eyes, white veil and blue and emerald green dress, all subtly shaded and outlined, on plain field, within ultramarine border, in a swivel mount. *Outstanding work.* 1

259 —— Another (Reverse; multicoloured). Shield decorated in red, yellow, dark green and ultramarine enamel, with engraved detail, with garland of flowers painted in several colours either side on white field, brooch mounted. *Delightful style.* 1

Lot

260 —— Halfcrown, 1893, Old Head type (Obverse and Reverse; multicoloured). Enamelled and painted portrait with grey-brown hair, gold crown, white veil, etc. subtly shaded and outlined, field plain, white marginal band around; reverse with shield decorated in four colours on white field, ultramarine band around, in a decorated ring brooch mount. *Enamel a little chipped on obverse (12 o'clock), excellent work, well painted and extremely rare.* 1

261 —— Florin, 1849, Godless type (Reverse; multicoloured). Cruciform shields decorated in red, green, yellow and black enamel, detail picked out by engraving, field white painted with rose, shamrock and thistle, within ultramarine border, brooch mounted. *Good work.* 1

262 —— Florin, Gothic type (Obverse; three colours). Crown decorated in red enamel, bust otherwise plain, with detail lightly engraved, on ultramarine field, within turquoise band. *Some damage to enamel and work not of the best quality but rare.* 1

263 —— Another, 1856 (Reverse; four colours). Cruciform shields decorated in red, yellow and bright blue enamel, with detail picked out by engraving, on ultramarine field, lightly gilded, brooch mounted. *Attractive style.* 1

264 —— Another, 1853 (Reverse; five colours). Cruciform shields decorated in red, bright blue and lemon yellow enamel, with detail engraved, on turquoise field, within white band, lightly gilded, brooch mounted. 1

265 —— Another, date uncertain (Obverse; multicoloured). Painted enamel portrait, the crown yellow, decorated with blue and magenta jewels, with blue eyes and chestnut hair, and magenta bodice, trimmed in yellow and richly decorated, on plain field, HONOUR YE QUEEN JUBILEE. 1887 picked out in ultramarine around, brooch mounted, with additional loop for suspension. *Excellent work and a charming portrait.* 1

266 —— Another, date uncertain (Obverse and Reverse; multicoloured). Monogram MA in centre in red and turquoise enamel, ultramarine scroll above, 1889 below, within painted wreath; reverse, decorated in enamels of various colours painted with flowers in angles of shields, gilded, in a 9ct. brooch ring mount. *Excellent work, presumably a special commission.* 1

267 —— Florin, 1887, Jubilee Head type (Obverse and Reverse; multicoloured). Painted enamel portrait, field plain, within white enamel band, reverse decorated in enamel of various colours, in a brooch ring mount. *Very rare.* 1

Lot

268 —— Florin, 1897, Old Head type (Reverse; multicoloured). Shields decorated in dark red, yellow and bright blue enamel, on white and cream field, within turquoise band, rose, thistle and shamrock painted in angles of shields, brooch mounted. *Attractive work.* 1

269 —— Shilling, 1887, Jubilee Head type (Obverse; multicoloured). Painted enamel portrait, with chestnut hair, blue eyes, and white veil, on a plain field, ultramarine band around, in a ring brooch mount. *Excellent work and pleasing style, very rare.* 1

270 —— Another (Obverse and Reverse; seven colours). Engraved portrait, enamelled decoration to dress, on pale turquoise field, reverse decorated in enamel of various colours, in a ring brooch mount, with loop and chain. *Very rare.* 1

271 —— Shilling, uncertain date, Large Jubilee Head type (Reverse; multicoloured). Shield decorated with enamel of various colours on white enamel field painted with roses, brooch mounted. *Attractive work, "dated" 1887.* 1

272 —— Shilling, 1893, Old Head type (Reverse; multicoloured). Shields decorated in red, yellow and green enamel, within ultramarine band, on a white enamelled field painted with flowers, around and within angles of shields, in a ring brooch mount. 1

273 —— Sixpence, 1874, Young Head type (Obverse; multicoloured). Painted enamel portrait, with pale brown hair, tied with two blue fillets, on plain field, narrow ultramarine enamel border around, unmounted. *Enamel chipped at tip of truncation, delightful portrait.* 1

274 —— Sixpences, 1872 and 1878, Young Head type (Obverse; multicoloured). Painted portraits of Shakespeare and Disraeli, one made into a collar stud, the other plain. *Well painted.* 2

275 —— Sixpence, 1887, Jubilee Head type (Reverse; multicoloured). Painted enamel figure of St. George and the dragon on a plain field, date 1887 picked out in ultramarine below, has been gilded, in gold ring mount, with loop for suspension. *A clever subterfuge to create the appearance of a Half-Sovereign.* 1

276 —— "Mourning" Shilling, 1900, Old Head type (Obverse; one colour). Bust, in relief, and lettering left plain on black enamel field, brooch mounted. 1

Lot

277 —— Sixpence, 1901, Old Head type (Obverse; multicoloured). Painted enamel portrait, dark grey hair, with white streaks, and white veil, on a plain field, in an unusual scalloped glazed brooch mount. *Portrait well painted, extremely rare.* 1

278 —— Penny, 1896 (Reverse; multicoloured). Painted enamel figure of Britannia, her dress white, cloak red, on plain field, within ultramarine band, reverse engraved *Popa Oct 22nd 1912*, has been gilded both sides, brooch mounted. 1

279 —— "Britannia" Groat, 1844 (Reverse; multicoloured). Painted enamel figure of Britannia on plain field within ultramarine enamel band, made into a tiepin. 1

280 —— Another. Similar to last but legend enamelled and field left plain, in a ring mount with two loops for suspension. 1

281 —— "Britannia" Groats, 1839 and 1842 (Reverses). Identically painted enamel figures of Britannia on plain field within ultramarine enamel band, both with ring mounts and loops, for use as ear-rings. 2

282 —— Threepences, 1887 (2), Jubilee Head types (Obverses; four colours). Identically engraved portraits, decorated with red and blue enamel, on ultramarine field, white enamel band around, mounted as ear-rings. *Attractive and neatly executed work.* 2

283 —— Three-Halfpence, 1841 (Reverse; two colours). Crown lightly decorated in red enamel, some engraved detail, on ultramarine field. *Enamelling and engraving a little crude, extremely rare.* 1

284 —— Halfcrowns, 1887 (2), Florin, 1887, Shilling, 1891, Jubilee Head types; Halfcrown, 1897, Florin, 1893, Shillings, 1896 and "1897" (Reverses). Enamelled in various colours, last made to commemorate the Diamond Jubilee with the dates 1837 and 1897 painted on white enamel band, several brooch mounted. 8

285 —— Shillings (4), Sixpences (7), Threepences (8) (Reverses). Enamelled in various colours. Some brooch mounted, some with loops. 19

286 —— Shilling and Sixpences, 1887 (6), Jubilee Head types, with shield reverses (Reverses). Enamelled in various colours. Shilling in glazed case attached to an albert, Sixpences with modern buttonhole studs. 7

287 **Victoria and Edward VII,** Threepence, 1893 and Shilling 1902 (Reverse, and Obverse and Reverse). Both enamelled in three colours. In glazed cases, attached to an ornamental albert. 3

Lot

288 **Edward VII,** Crown, 1902 (Reverse; multicoloured). St. George and the dragon enamelled and painted in several colours, the cloak red, exergue ultramarine, on a plain field, within narrow ultramarine border, lightly gilded both sides, brooch mounted. *Rare.* 1

289 —— Halfcrown, 1902, Shillings, 1902 (2), 1910, Sixpence, 1910 (Reverses, except fourth—this obverse and reverse). Enamelled in various colours, fourth with engraved portrait, all mounted. 5

290 —— Florin, 1902 (Reverse; three colours). Figure of Britannia with detail engraved, shield enamelled in red, white and blue, on ultramarine field, white band, brooch mounted. 1

291 —— Shillings, 1902 (2) (Obverse and Reverse; two colours and three colours). Engraved portrait on blue field, white band around, reverse with engraved lion, shield decorated with turquoise enamel, red field, white band around, soldered together and brooch mounted. *Some damage to enamel.* 2

292 —— Penny, 1902 (Obverse; two colours). Engraved portrait, on ultramarine field, within white band, brooch mounted. *Very rare.* 1

293 **George V,** Halfcrown, 1916, Florin, 1914, Shilling and Sixpence, 1915 (Reverses). Enamelled in various colours, first brooch mounted. 4

293a —— Shilling, 1911 (Obverse and Reverse; multicoloured). Painted enamel portrait, with brown hair and beard, on white enamel field, legend painted bright blue, reverse with painted enamel lion on crown, field plain, ultramarine band around, with loop for suspension. *Good work, rarely found this late.* 1

Possibly French, as may be the following lot.

294 —— Sixpences, 1912 (1), 1913 (3) (Reverses; four colours). Decorated in enamel of various colours, details of lion, crown and wreath picked out with engraving, invented legends: GOOD LUCK (2), NOEL GREETINGS (1), and DINNA FORGET, all with loops for suspension. *Neatly executed.* 4

Lot

295 **George III to Edward VII,** Shillings (7), Sixpences (6), various dates and types (Obverses [5], reverses [6]). Various colours, obverses with engraved portraits. Mostly brooch mounted or in ring mounts. 13

OVERSEAS COINS

296 **Australia,** Florin, 1914 (Reverse; four colours). Shield decorated in blue, white and red enamel, remainder of Arms engraved, field turquoise, in brooch ring mount. 1

297 **Austria,** Franz Josef, Corona, 1893 (Reverse; four colours), Crown decorated in red enamel, details picked out by engraving, field ivory, branches painted either side of crown, brooch mounted. 1

298 **Belgium,** Albert I, Franc, 1915, Flemish legend (Obverse; one colour), Field ultramarine, bust picked out by engraving, in ring mount. 1

299 **Congo Free State,** 5-Francs, 1887 (Reverse; four colours). Details of Arms engraved and decorated in red, blue and white enamel on ultramarine field, brooch mounted. *Some chips to enamel.* 1

300 **British Colonies,** Quarter-Dollar, 1822 (Obverse; five colours). Shield decorated in red, pale orange, blue and black enamel, some engraving to highlight detail, field ultramarine, in glazed ring mount, with ornamental loop for suspension. 1

301 **Bolivia,** Boliviano, 1867 (Obverse; multicoloured). Field plain, legend and stars picked out in ultramarine enamel, Arms painted in several colours, brooch mounted. *Excellent style.* 1

302 **British West Africa,** Shilling, 1913 (Reverse; multicoloured). Central motif of palm tree and date painted, within ultramarine band, in brooch ring mount. *Attractive style.* 1

303 **Burma,** "Peacock" Rupee (Obverse; multicoloured). Peacock painted in several colours and legend picked out in russet on a white field, brooch mounted. *Excellent work and delightful style.* 1

304 —— Another (Obverse and Reverse; multicoloured). Peacock enamelled and painted in several colours on plain field, legend picked out in ultramarine; reverse decorated in ultramarine and turquoise enamel, laurel wreath emphasised by engraving, in brooch ring mount. *Excellent work.* 1

Lot

305 **Egypt,** Abdul Hamid II, 20-Guerche, year 10 [1886] (Obverse; multi-coloured). Toughra, stars above and mark of value below plain, floral wreath and flower to r. of Toughra enamelled and painted in several colours on pale pink field, brooch mounted. *Excellent work and of most attractive style.* 1

306 —— Abdul Hamid II, 10-Guerche, year 16 [1889] (Obverse; two colours). Toughra plain, wreath emphasised by engraving on ultramarine field within white band, in ring brooch mount. 1

307 **Finland,** Markka, 1874 (Obverse; three colours). Arms emphasised by engraving, shield in centre decorated in red enamel, on white field, ultramarine band around, in ring brooch mount. 1

308 **France,** Napoleon, "Hundred Days" 5-Francs, 1815A (Reverse; multi-coloured). Mark of value and legend left plain, laurel wreath painted on a white field, ultramarine band around, brooch mounted. 1

309 —— Louis XVIII, 5-Francs, 1816Q (Reverse; three colours). Shield decorated in red and blue enamel on turquoise field, detail engraved, brooch mounted. 1

310 —— Second Republic, 5-Francs, 1849A (Obverse; one colour). Engraved head of Ceres on ultramarine enamelled field, brooch mounted. *Skilfully engraved portrait.* 1

311 —— Napoleon III, 5-Francs, 1868 (Reverse; four colours). Crowned garnished shield engraved and decorated in red, white and black enamel, on ultramarine field, solder marks on reverse. *Neat work.* 1

312 —— Third Republic, Two-Francs, 1917 (Obverse; multicoloured). Painted enamel standing figure of Marianne, sky behind left plain, the rising sun picked out by engraving, within ultramarine band, appears to have been lacquered, brooch mounted. 1

313 —— —— Franc, 1914 (Obverse; multicoloured). Marianne and background painted, legend left plain. 1

314 —— —— —— 5-Francs, 1846 and 1848 (Obverses), 2-Francs, 1916, Franc, 1915, and British Threepence (Reverses, last in imitation of a silver 6-Sols), mostly one-colour work, first two with designs in relief and enamel left unpolished. 5

Lot

315 **Germany,** Alt-Saxe-Gotha, Taler, 1609 (Obverse; two colours). Engraved facing half-length portraits on white enamel field, within black band, brooch mounted. *Engraving a little crude and with some damage to enamel, but remarkable to find enamelling on a coin of such an early date.* 1

316 —— Empire, Mark, 1876 (Reverse; four colours). Engraved imperial eagle, lightly decorated in red, black and white enamel, on ultramarine field, in an unusual, richly ornamented shield-shaped silver mount, with pin back. *Neat but simple work, an attractive example, some damage to enamel and solder marks on obverse.* 1

317 —— Mecklenburg-Schwerin, 2-Marks, 1876A (Obverse; multicoloured). Painted enamel eagle on plain field, ultramarine enamel band around, brooch mounted. 1

318 —— Bavaria, 2-Gulden, 1850, and 2-Marks, 1876; Brunswick-Wolfenbuttel, Thaler, 1871; Hamburg, 2-Marks; Wurttemberg, Thaler, 1859 (Reverses, except second—this obverse and reverse). Decorated with enamel of various colours and with engraved detail. *Generally with enamel damaged.* 5

319 **India,** Victoria, Imperial Coinage, Rupee (Obverse; three colours), engraved portrait, some enamelled decoration, on ultramarine field, another, 1880 (Obverse and Reverse), engraved portrait, dress purple enamel painted, ultramarine field both sides, both brooch mounted; Bikanir, Victoria, Rupee (Reverse), dark red enamel field, within white enamel band. *Second and last with enamel rather chipped.* 3

320 **Italy,** Naples and Sicily, Ferdinand II, 120-Grani, 1857 (Reverse; five colours). Shield decorated in various colours of enamel, with detail engraved, on ultramarine field, brooch mounted. *Neatly executed work.* 1

321 —— Victor Emanuel II, 5-Lire, 1873 (Reverse; five colours). Shield enamelled in red and white, with engraved crown and garnishing, on ultramarine field, brooch mounted. *Neat work.* 1

322 —— —— Lira, 1863, Milan (Reverse; three colours). Similar to last. 1

323 **Mexico,** Charles IV, 8-Reales, 1797 (Obverse and Reverse; four colours). Engraved portrait on ultramarine enamel field; reverse decorated in enamel of various colours, with engraved detail, in ring mount. *Chip to enamel on obverse (3 o'clock) and corresponding area of reverse, well engraved portrait.* 1

Lot

324 —— Republic, 8-Reales, 1876, Zacatecas (Obverse; one colour), Engraved eagle with snake, on ultramarine enamel field, brooch mounted. *Enamel rather chipped.* 1

325 **Netherlands,** Gulden, 1914 (Reverse; four colours). Crowned shield decorated in bright blue, white and red enamel, with detail engraved, on ultramarine field, within white band, brooch mounted. 1

326 **Norway,** 2-Kroner, 1888 (Reverse; three colours). Crowned shield decorated in red enamel, the oak wreath green, some detail engraved, on turquoise field, brooch mounted. 1

*327 **Peru,** Republic, 5-Pesetas, 1880 (Obverse; multicoloured). Head of Ceres enamelled and painted in several colours, with fair hair and blue eyes, on a plain field, within ultramarine band, in a ring mount. *Beautiful work and a delightful portrait.* 1

∴ See front cover colour illustration.

328 —— —— Sol, 1891 (Obverse and Reverse; four colours). Engraved seated figure of Liberty, her shield decorated in brown enamel, on pale blue field; reverse with shield decorated in bright blue, white and red enamel, on pale blue field, with detail picked out by engraving, in a swivel mount. *Pleasing work.* 1

329 —— —— Fifth-Sol, 1854 (Obverse and Reverse; four colours). Liberty engraved on ultramarine enamel field, reverse decorated in enamel of various colours, on turquoise field, in a ring mount. 1

330 **Portugal,** Carlos I, 500-Réis, 1891 (Reverse; three colours). Shield decorated in red and white enamel, detail engraved, on ultramarine field, lightly gilded, in ring brooch mount. 1

331 **Roumania,** Carol I, 5-Lei, 1880 (Reverse; four colours). Shield decorated with red, white and bright blue enamel, some engraved detail, on turquoise field, in a ring mount, with solder marks on obverse. 1

332 **Russia,** Alexander III, Rouble, 1883, Coronation Commemorative (Reverse; one colour). Crown and wreath engraved on ultramarine enamel field, brooch mounted. 1

333 —— Rouble, 1899 and 50-Kopecks, 1825 (Reverses; three or more colours). Decorated in enamel of various colours, first brooch mounted, second with solder marks from brooch mounting. 2

Lot

334 **South Africa,** Z.A.R., 5-Shillings, 1892 (Reverse; five colours). Centre of arms decorated in red, white and green enamel, on turquoise field, ultramarine band around, some detail picked out by engraving, brooch mounted. 1

335 —— —— Halfcrown, 18[—] (Obverse; one colour). Engraved portrait, with hat and pipe added, on ultramarine enamel field. *An unusual combination of a caricatured portrait and enamelling.* 1

336 —— —— Shilling, 1897 (Obverse; multicoloured). Painted enamel portrait of Kruger, with greying hair and beard, wearing a black coat, on a plain field. *An excellent portrait.* 1

337 —— —— Halfcrowns (3), Florins (3), Shillings (5), and Threepence (Obverses [3]; Reverses [9]). Decorated in enamel of various colours, obverses one-colour or two-colour work with portraits engraved, mostly brooch mounted or in ring mounts. *An attractive group.* 12

338 **Spain,** Isabel II, 20-Reales, 1863 (Reverse; five colours). Shield decorated in enamel of various colours, with some detail engraved, on ultramarine field, brooch mounted. 1

339 —— Provisional Government, 5-Pesetas, 1870 (70), SN M (Reverse; four colours). Arms decorated in enamel of various colours, some detail engraved, on ultramarine field, within turquoise band, brooch mounted. *Enamel rather chipped.* 70

340 —— Alfonso XII, 5-Pesetas, 1875 (Reverse; four colours). Arms decorated in enamel of various colours, some engraved detail, on ultramarine field, brooch mounted. 1

341 —— —— 5-Pesetas, 1882, MS M (Obverse; one colour). Engraved portrait on ultramarine enamel field. *Well engraved portrait but with chip beneath chin, in swivel mount.* 1

342 —— Alfonso XIII, 5-Peseta, 1892, PG M, Child type (Obverse; one colour). Engraved portrait on ultramarine enamel field, in a swivel mount, with additional loop. 1

343 —— Alfonso XII, Peseta, 1876, DE M (Reverse; four colours). Arms decorated in enamel of various colours, on ultramarine field, some engraved detail, lightly gilded, with a loop for suspension. 1

344 **Turkey,** Abdul Aziz, 20-Piastres, year 10 (Reverse; two colours). Legend left plain, on ultramarine enamel field, within white border, some marginal engraving, brooch mounted. 1

Lot

345 **United States of America,** Gold Dollar, 1854, Liberty Head type (Obverse; one colour). Head, with detail engraved, and marginal stars plain, on ultramarine enamel field, with loop for suspension. *Some damage to enamel.* 1

346 —— Gold Dollars (2), 1861 and 1873, Large Indian Head type (Obverses; multicoloured). Legends picked out in dark blue enamel, fields plain, Indian heads enamelled and painted with white feathered head-dresses and dark brown hair, all outlined and subtly shaded, both soldered to ring mounts, mounted side by side with pin back. *Attractive style.* 2

347 —— Trade Dollar, 1877 (Obverse and Reverse; two colours). Seated figure of Liberty left plain and in relief, the word LIBERTY on ribbon picked out in dark blue enamel, on ultramarine field, reverse with ultramarine enamel field, scroll above eagle decorated in white, the eagle and border picked out by engraving, enamel on obverse not polished flat because of relief, in swivel mount. 1

*348 —— Morgan Dollar, 1884 (Obverse and Reverse; multicoloured). Field left plain, legend picked out in ultramarine enamel, Liberty Head enamelled and painted in several colours, with light brown hair, black eyes, rose coloured liberty cap, blue and green floral head-dress, all outlined and subtly shaded, reverse field left plain, painted enamel eagle and wreath, within narrow ultramarine band, in 9ct. gold swivel brooch mount. *Excellent work, beautifully painted.* 1

∴ See front cover colour illustration.

349 —— Another, 1887 (Obverse; three colours). Liberty cap decorated in metallic red enamel and LIBERTY on head band picked out in ultramarine, head of Liberty otherwise left plain but detail picked out by engraving, on ultramarine field within white band, brooch mounted. *Decorated by engraving and three colours only, but of neatly executed work.* 1

350 —— Another, 1888 (Reverse; multicoloured). Field plain, painted enamel eagle and wreath, within ultramarine band, brooch mounted. *Excellent work, with eagle skilfully painted.* 1

351 —— Half-Dollar, 1865 (Reverse; multicoloured). Field plain, shield on eagle's breast picked out by engraving and decorated in red enamel, painted enamel eagle, within ultramarine band, ring brooch mount. *Enamel rather damaged.* 1

352 —— Half-Dollar, 1893, Columbian Exposition Commemorative (Reverse; multicoloured). Field plain, the "Santa Maria" and twin globes below enamelled and painted in several colours, ultramarine band around, brooch mounted. *Lovely style and of excellent work.* 1

Lot

353 —— Barber Half-Dollar, 1895 (Reverse; five colours). Shield on eagle's breast painted blue and red on white enamel, eagle and stars above picked out by engraving, on ultramarine field within white band, lightly gilded, unmounted. *Not of first rate work.* 1

354 —— Another, 1899 (Obverse and Reverse; three colours). Head of Liberty engraved, cap decorated in metallic red enamel, on ultramarine field, reverse with eagle picked out by engraving, on ultramarine field, within white band, large ornamental loop for suspension. 1

355 —— Barber Quarter-dollar, 1903 (Reverse; four colours). Eagle picked out by engraving, shield on breast painted blue and red on white enamel, ultramarine field, gilded, unmounted. *Neat work.* 1

356 —— Barber Dime, 1892 (Obverse; multicoloured). Field plain, legend picked out in ultramarine enamel, painted enamel Liberty head with brown hair, blue eyes and red cap, gilded, unmounted. *Excellent work but with some discolouration in field.* 1

357 —— Shield Nickel, 1863 (Obverse; two colours). Shield decorated in ultramarine and maroon enamel, garnishing picked out by light engraving, field ultramarine, mounted on a bar brooch engraved with foliage. 1

358 Various Countries, enamelled coins, etc. (10), including Russia, Peter the Great, Rouble, this with bust in relief, on bright blue enamel field (not polished flat). *Generally not of good work.* 10

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359 A very good mahogany coin cabinet by Turton, 19in. wide x 17in. high x 14in. deep, fitted 37 mahogany trays, with inlaid brass label holders, pierced for coins of Halfcrown and Florin size, double glazed doors, with walnut veneer, lock (but no key), brass handles. *Strip of beading is missing from the bottom right side, otherwise in good second hand condition.* 1

∴ See back cover illustration.

360 A good mahogany coin cabinet, 11½in. wide x 10½in. high x 10½in. deep, fitted 14 trays, pierced, except one, for coins of varying sizes, two drawers, containing two trays and one tray respectively, double doors, lock (but no key), brass carrying handles at sides, with ivory label inscribed "W. C. Weight, Numismatist, Brighton". *In good second hand condition.* 1

361 A small mahogany coin or collector's cabinet, 8½in. wide x 11in. high x 10in. deep, fitted 20 trays, divided into two compartments, glazed door, lock and key, brass carrying handle at top. *In sound second hand condition.* 1

END OF SALE

ESTIMATES

Lot	£
1	120–150
2	250–350
3	250–350
4	180–200
5	150–200
6	100–150
7	90–120
8	200–300
9	200–300
10	120–150
11	40–50
12	80–100
13	40–50
14	30–40
15	20–30
16	30–40
17	70–80
18	80–100
19	120–150
20	200–250
21	400–500
22	70–80
23	70–80
24	100–120
25	50–60
26	120–150
27	150–200
28	150–200
29	150–200
30	70–80
31	200–250
32	40–50
33	150–200
34	200–300
35	700–800
36	100–150
37	100–150
38	70–80
39	70–80
40	80–100
41	250–300
42	100–150
43	60–80
44	200–250
45	1,500–2,000
46	800–1,000
47	1,500–2,000
48	1,500–2,000
49	50–60
50	200–250
51	200–250
52	2,500–3,000
53	40–50
54	60–80
55	70–80
56	70–80
57	70–80
58	80–100
59	70–80
60	80–100
61	80–100
62	90–120
63	400–500
64	130–150
65	100–150
66	80–100
67	80–100
68	80–100
69	80–100
70	80–100
71	40–60
72	1,000–1,500
73	400–500
74	40–60
75	120–150
76	80–100
77	80–100
78	150–180
79	70–80
80	100–120
81	70–80
82	40–50
83	400–500
84	80–100
85	800–1,200
86	400–500
87	50–60
88	40–50
89	1,000–1,500
90	600–800
91	200–250
92	70–80
93	40–50
94	100–120
95	300–400
96	200–300
97	70–80
98	70–80
99	120–150
100	80–100
101	80–120
102	60–75
103	100–120
104	50–60
105	60–80
106	50–60
107	70–90
108	70–90
109	100–120
110	400–500
111	120–180
112	400–500
113	50–60
114	70–80
115	700–800
116	400–500
117	300–400
118	300–400
119	200–250
120	80–100
121	100–150
122	250–300
123	200–250
124	200–250
125	50–60
126	40–50
127	70–80
128	40–50
129	80–100
130	80–120
131	70–80
132	80–100
133	30–40
134	30–40
135	1,000–1,200
136	80–100
137	50–70
138	600–800
139	30–40
140	40–50
141	60–80
142	100–150
143	100–150
144	140–180
145	100–150
146	140–180
147	120–150
148	40–50
149	200–300
150	60–80
151	150–200
152	100–150
153	100–150
154	250–350
155	80–120
156	60–80
157	200–300
158	400–500
159	300–400
160	250–300
161	500–600
162	60–80
163	80–100
164	60–80
165	50–70
166	60–100
167	50–75
168	70–100
169	70–100
170	60–80
171	40–50
172	30–40
173	40–60
174	120–150
175	60–80
176	120–150
177	50–60
178	40–60
179	60–70
180	60–70
181	100–120
182	75–100
183	75–100
184	20–30
185	50–75
186	100–150
187	150–200
188	150–200
189	80–100
190	80–100
191	60–70
192	15–20
193	400–500
194	60–80
195	20–40
196	150–200

Lot	£
197	200–300
198	No Lot
199	No Lot
200	150–200
201	40–50
202	50–70
203	40–50
204	20–30
205	20–30
206	20–30
207	50–75
208	30–40
209	20–25
210	20–25
211	20–25
212	15–20
213	60–80
214	80–100
215	30–40
216	30–40
217	20–30
218	50–60
219	100–150
220	70–80
221	40–50
222	30–40
223	30–40
224	20–30
225	100–150
226	30–40
227	20–25
228	15–20
229	20–25
230	30–40
231	40–50
232	20–30
233	20–30
234	30–40
235	50–60
236	30–40
237	40–50
238	30–40

Lot	£
239	20–30
240	20–25
241	20–25
242	15–20
243	50–60
244	20–30
245	200–250
246	60–80
247	40–50
248	50–60
249	100–150
250	150–200
251	30–40
252	40–50
253	40–50
254	30–40
255	30–40
256	25–35
257	20–30
258	50–75
259	30–40
260	50–75
261	15–20
262	20–25
263	15–20
264	15–20
265	60–80
266	30–40
267	50–60
268	20–25
269	30–40
270	15–20
271	20–25
272	15–20
273	30–40
274	40–50
275	20–30
276	15–20
277	30–40
278	15–20
279	15–20
280	15–20

Lot	£
281	20–30
282	20–30
283	20–30
284	80–100
285	100–150
286	70–80
287	20–30
288	50–60
289	50–70
290	20–30
291	15–20
292	20–25
293	30–40
294	30–40
295	100–150
296	40–50
297	20–25
298	20–25
299	50–75
300	30–40
301	70–90
302	60–80
303	20–30
304	20–30
305	50–75
306	30–40
307	20–25
308	50–60
309	40–50
310	30–40
311	30–40
312	20–25
313	15–20
314	30–40
315	60–80
316	20–30
317	20–30
318	40–50
319	20–30
320	40–50
321	40–50
322	15–20

Lot	£
323	40–50
324	20–30
325	15–20
326	20–25
327	80–100
328	20–30
329	15–20
330	15–20
331	30–40
332	20–30
333	20–30
334	75–100
335	20–30
336	20–30
337	80–120
338	40–50
339	30–40
340	30–40
341	30–40
342	30–40
343	15–20
344	20–25
345	80–100
346	80–120
347	60–80
348	120–150
349	60–80
350	60–80
351	15–20
352	40–50
353	20–25
354	20–30
355	15–20
356	20–30
357	15–20
358	50–75
359	200–300
360	50–75
361	30–40

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   (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
   (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
   (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3. **The Auction.**
   (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
   (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
   (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
   (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.

9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).

11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.

12. **Insurance.**
    (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.
    (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
    (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
    (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.

13. **Reserves.**
    (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
    (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.

15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.

21. **Removal of Goods.**
   (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
   (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

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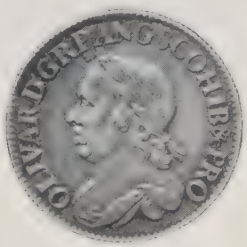

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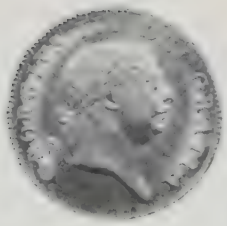

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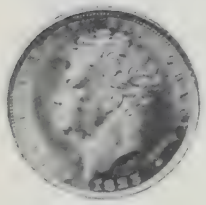

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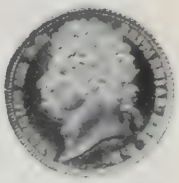

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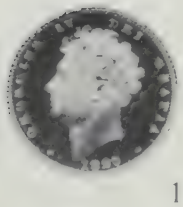

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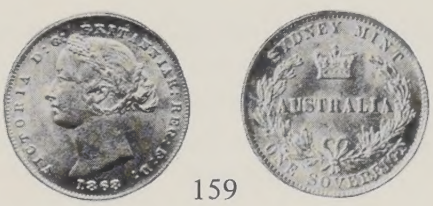

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Glendining's

SPECIALIST AUCTIONEERS
OF COINS & MEDALS

SALE CATALOGUES

On average we issue fifteen or more coin catalogues and four Naval & Military medal catalogues each year, some of which are usually of sales of important collections.

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Sale Catalogues, usually illustrated, are normally posted to subscribers about three weeks prior to the date of sale.

Lists of "Prices Bid" are issued after each Sale. The Lists of "Prices Bid" will probably be enclosed in a following sale catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit postal bids, sale catalogues will, if desired, be sent by air mail. Air mail postage is not, however, included in the subscription rate and the cost must be borne by the subscriber. In such cases a deposit against the cost is required.

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(commencing from 1st January)

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NAVAL & MILITARY MEDAL Sales	£3	£4	£3

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